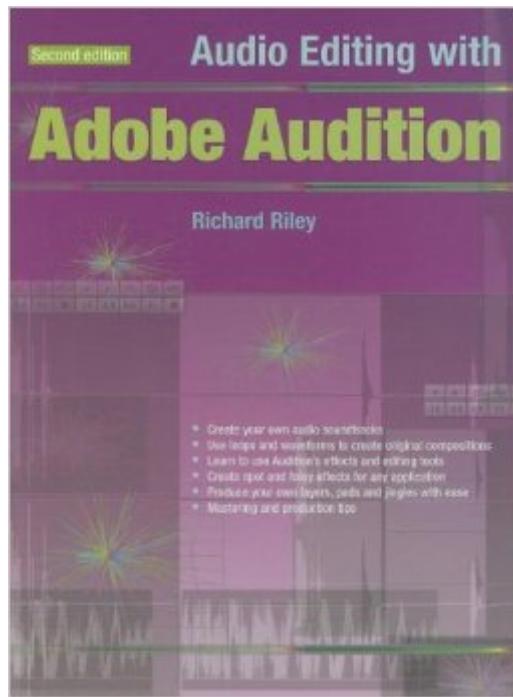


The book was found

Audio Editing With Adobe Audition



Synopsis

Richard Riley continues to follow the evolution of this classic program. Following the successes of Audio Editing with Cool Edit and Audio Editing with Adobe Audition, this brand new title covers Adobe Audition 2.0. Beginners and experienced users will find invaluable information on managing and developing waveforms, using non-native effects and processes, using loops and found sound, dealing with unexpected issues such as clicking and popping tracks or lost presets and replacing or editing video soundtracks. Detailed information on audio standards is provided as a background for finishing and producing audio along with procedures for submitting audio for external mastering. There's even a section on using Adobe Audition outside the studio and in theatres and live productions alongside essential information for users of Microsoft Vista.

Book Information

Paperback: 192 pages

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Customer Reviews

I've been trying to find a book for learning Adobe Audition, but this one is the worst. It really pretends to be a reference manual. It is really heavy and tired to learn the software based on a bad reference manual. I advise to learn the help file it's easier and a more direct way. I'm trying to learn Adobe Audition 2.0. Why do I have to loss time learning the differences with version 1.5? I'll continue looking for a really tutorial or self teaching course.

This is an awesome book. It takes you step by step to get right in and begin editing with Adobe Audition. I've been editing with adobe audition for about 8 years. It was this book that I mastered the

software. I ordered this book for my Fiance that she may learn adobe Audition. The book is an easy read step by step.

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